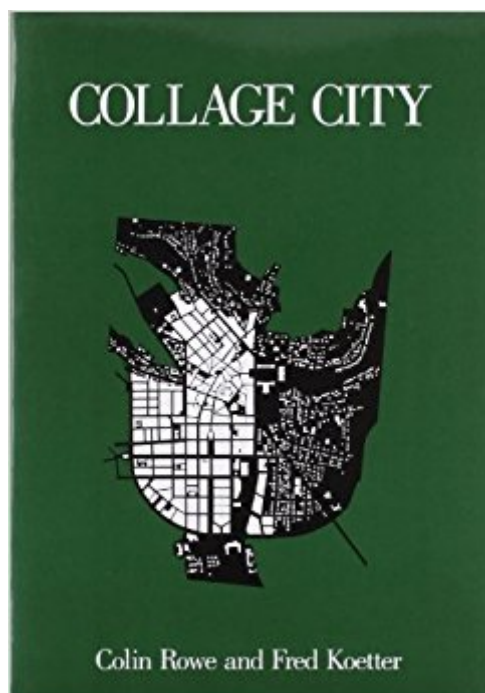**The book was found**

Collage City (MIT Press)

Synopsis

This book is a critical reappraisal of contemporary theories of urban planning and design and of the role of the architect-planner in an urban context. The authors, rejecting the grand utopian visions of "total planning" and "total design," propose instead a "collage city" which can accommodate a whole range of utopias in miniature.

Book Information

Series: MIT Press

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Average Customer Review: 3.9 out of 5 stars   11 customer reviews

Best Sellers Rank: #61,524 in Books (See Top 100 in Books)   #33 inÃ Â Books > Arts & Photography > Architecture > Urban & Land Use Planning   #65 inÃ Â Books > Arts & Photography > Architecture > Buildings   #95 inÃ Â Books > Engineering & Transportation > Engineering > Reference > Architecture

Customer Reviews

Coming upon this book in rather a skeptical state of mind, I must say I found it intriguing, enlightening, brilliant, witty, and exasperating as it pursued its thesis with a species of grammatical acrobatics that I can only call arresting. This is a book about the ideologies of modern architecture, their philosophical origins, their manifestations, and the ways in which they are flawed. It is a book about architects who had and have conceptions about the ideal city, and it tries to reorient those conceptions from the utopia of a single vision to a more multivalent view of city form. (Donald Appleyard APA Journal)

Important work of architectural theory. Companion piece to Learning from Las Vegas by Venturi, Scott-Brown, and Izenour as well as Rossi's Architecture of the City

For Architects and Urban Planners, a must read and must have.

it s an urban classic book, necessary and useful for arch students to read!

I am a second-generation Rowe disciple, I guess. I studied with a Rowe acolyte in graduate school and worked with co-author Fred Koetter in an urban design studio. Without the efforts these teachers have made to bring Rowe's ideas to urban design students, they may well have been neglected, because Collage City is a mess. It is badly marred by dense thickets of poorly-edited, idiosyncratic prose. It was one of the more frustrating books I had to read in school, but I'm glad it was required, because the close readings uncovered real gems of theory. Rowe reintroduced the complexities and possibilities of art into urban design right at the peak of Modernism's influence. Architecture was still in the thrall of La Ville Radieuse and socialist-utopian projects that aimed to simplify and disinfect cities. Jane Jacobs saw the social perils of these projects, Colin Rowe saw the architectural perils. His critique of the Modern project was among the most powerful, and among the least cogent. Still, though it requires some serious digging in prose-mud, the gems are there and worth the search. I recommend this book for graduate-level urban theorists or serious urban design students.But there are more accessible urban design primers: Aldo Rossi, et al, The Architecture of the City, for example, covers much of the same ground Rowe so spottily tilled [except where Eisenman is involved in the book: he is a worse prose-stylist than Rowe]. For non-specialists I also recommend Witold Rybczynski's City Life as a thoughtful and LUCID introduction to American urbanism, along with a critique of the last few decades of urban "development".

This book is so poorly written that it is nearly incomprehensible. Every time I think the author is about to reach a good point, he rambles on in lengthy run-on sentences. I lost my interest in the subject matter in the first chapter, and by the Third I could barely understand the purpose of his writings at all! As an architecture student, this book was useless in the understanding of architecture theory. I felt like I was reading a different language entirely. Architecture theory can sometimes be difficult enough to grasp - it doesn't help that this author makes it even more abstract through the use of wordy statements and name-drops, all of which only support the idea that he is trying to boast his self-proclaimed intelligence.

Rowe and Koetter's brilliant excursus of urban design theory via the texts and contexts of intellectual history.

good!

Colin Rowe proposes a form of inclusive urbanism that meshes the modern city with the traditional city.

Collage City (MIT Press) Textile Collage: Using Collage Techniques in Textile Art The Age of Collage Vol. 2: Contemporary Collage in Modern Art The Mortal Instruments, the Complete Collection(City of Bones/ City of Ashes/ City of Glass/ City of Fallen Angels/ City of Lost Souls/ City of Heavenly Fire) Sentient City: Ubiquitous Computing, Architecture, and the Future of Urban Space (MIT Press) What a City Is For: Remaking the Politics of Displacement (MIT Press) Helvetica and the New York City Subway System: The True (Maybe) Story (MIT Press) Cassandra Clare: The Mortal Instruments Series (5 books): City of Bones; City of Ashes; City of Glass; City of Fallen Angels, City of Lost Souls Lerne FranzÃƒÂ¶sisch mit Mimi: Mimi und die Ausstellung. Ein Bilderbuch auf FranzÃƒÂ¶sisch/Deutsch mit Vokabeln (Mimi de-fr 2) (German Edition) Lies Mit Mir! Intermediate Reader 2 (Komm Mit) Komm mit!: Beginner Reader Lies mit mir Level 1 Komm mit!: Advanced Reader Lies mit mir Level 3 Komm mit! German: PRAC & ACT BK KOMM MIT! HOLT GERMAN 2 95 Level 2 Westafrika mit dem Fahrrad: Mit dem Rad durch Marokko, Mauretanien, Senegal, Mali, Burkina Faso und Togo (German Edition) Mies van der Rohe: Montage, Collage Wonderland Watercolor Workshop: Techniques, Illustration, Collage and Art Adventures with Alice Une Semaine De Bonte: A Surrealistic Novel in Collage Creative Cloth Doll Faces: Using Paints, Pastels, Fibers, Beading, Collage, and Sculpting Techniques Collage Techniques: A Guide for Artists and Illustrators Painted Paper Art Workshop: Easy and Colorful Collage Paintings